

Arranged by
PAUL WEIRICK

THIS OLE HOUSE

1st Saxophone E \flat Alto Fox Trot

Words and Music by
STUART HAMBLEN

Moderately - with a lift

A

C

D

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2
1st Saxophone Eb Alto

No Soli

ff

Melody-Soli

mf

1 Melody-Soli 2 Opt. Cut X 3 Change to B \flat Clarinet Cl. (4/4)

E DIXIELAND EFFECT (Girl Vocal Key)

Melody-Soli **F**

G Melody-Soli

mf

Opt. Cut **Y** **H** HIT IT Change to Alto Sax 2. Alto **ff**

I unis. Soli **f** No Soli

fff

Arranged by
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THIS OLE HOUSE

2nd Saxophone B \flat Tenor

Fox Trot

Words and Music by
STUART HAMBLEN

Moderately - with a lift

A

B

C

D

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2nd Saxophone Bb Tenor

No Soli

ff Soli

1 Soli | 2 Opt. Cut

E DIXIELAND EFFECT (Girl Vocal Key)

Soli **F**

G

Soli *f* Opt. Cut **Y** **H** HIT IT

ff

I *unis. Soli* *f* *ff* No Soli

fff

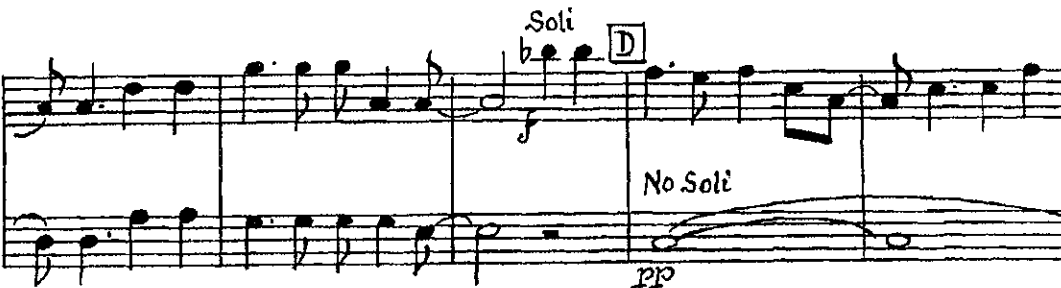
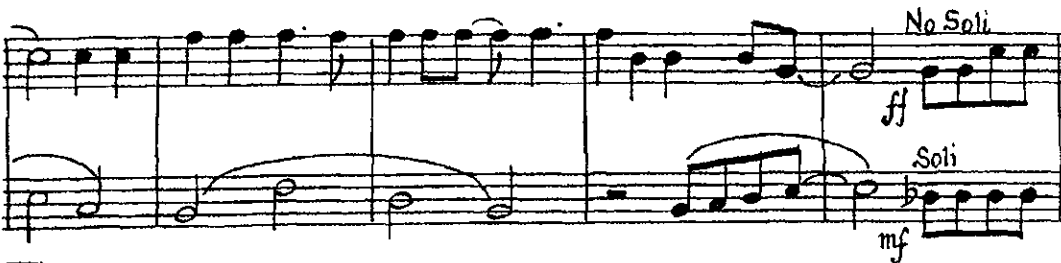
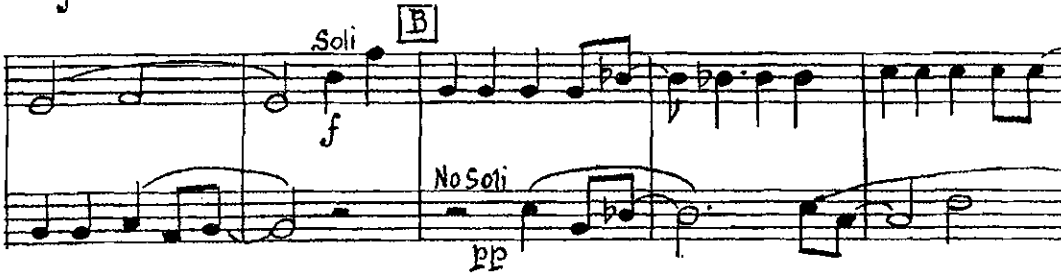
Arranged by
PAUL WEIRICK
3rd Saxophone Eb Alto

THIS OLE HOUSE

Fox Trot

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Moderately - with a lift



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3rd Saxophone Eb Alto

No Soli

ff Soli

mf

1 Soli 2 Opt. Cut

[E] DIXIELAND EFFECT (Girl Vocal Key)

mf

Soli [F]

[G] mf

Soli

Opt. Cut [Y] [H] HIT IT

[I] unis. Soli

No Soli

ff

fff

Arranged by
PAUL WEIRICK

THIS OLE HOUSE

Words and Music by
STUART HAMLEN

4th Saxophone B \flat Tenor Fox Trot

Moderately - with a lift

The musical score is written for a 4th Saxophone B \flat Tenor. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderately - with a lift'. The first staff shows the melody starting with a forte (*ff*) dynamic. Section A (marked with a boxed 'A') consists of two staves of music, with the first staff marked *mf* and 'Soli'. Section B (marked with a boxed 'B') also consists of two staves, with the first staff marked *f* and 'Soli', and the second staff marked 'No Soli' and *mf*. Section C (marked with a boxed 'C') consists of two staves of music, with the second staff marked 'Soli' and *mf*. Section D (marked with a boxed 'D') consists of two staves, with the first staff marked *f* and 'Soli', and the second staff marked 'No Soli' and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
4th Saxophone Bb Tenor

Melody

ff Soli

1 Soli 2 X Opt. Cut Melody

E DIXIELAND EFFECT (Girl Vocal Key)

unis. Soli

Melody - Soli F

Melody - Soli G

Melody - Soli Opt. Cut Y H HIT IT

I unis. Soli Melody

fff

THIS OLE HOUSE

Arranged by
PAUL WEIRICK

Fox Trot

Words and Music by
STUART HAMBLÉN

E♭ Baritone Saxophone

Moderately - with a lift

The musical score is written for E♭ Baritone Saxophone and consists of several systems of music. The first system is a single staff with a dynamic marking of *ff* and a tempo instruction of "Moderately - with a lift". The second system, labeled **A**, features a melody line with a *mf* dynamic and a bass line with a *mf* dynamic; the melody line is marked "Melody - Soli". The third system, labeled **B**, continues the melody and bass lines, with the melody line marked "Melody - Soli" and the bass line marked "No Soli" and *pp*. The fourth system, labeled **C**, shows the melody line marked "ff Melody - Soli" and the bass line marked *mf*. The fifth system, labeled **D**, shows the melody line marked "Melody - Soli" and *f*, and the bass line marked "No Soli" and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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E♭ Baritone Saxophone

The musical score for the E♭ Baritone Saxophone part on page 2 includes the following elements:

- Staff 1:** Starts with the instruction "No Soli". The melody is marked with *ff* (fortissimo) and "Melody-Soli".
- Staff 2:** Features a first ending marked "1 Melody-Soli" and a second ending marked "2" with an "X" in a box. The instruction "Opt. Cut" is present. The melody is marked with *mf* (mezzo-forte).
- Staff 3:** Labeled "DIXIELAND EFFECT (Girl Vocal Key)". It begins with a boxed letter "E" and includes a *f* (forte) dynamic marking.
- Staff 4:** Contains the instruction "unis. Soli" (unison solo) and a *ff* dynamic marking.
- Staff 5:** Includes a boxed letter "F" and continues the melodic line.
- Staff 6:** Includes a boxed letter "G" and continues the melodic line.
- Staff 7:** Starts with the instruction "Soli" and a *f* dynamic marking.
- Staff 8:** Features a boxed letter "Y", a boxed letter "H", and the instruction "HIT IT". The key signature changes to three sharps (F#, C#, G#).
- Staff 9:** Includes a boxed letter "I", the instruction "unis. Soli", and a *ff* dynamic marking.
- Staff 10:** Ends with the instruction "No Soli" and a *fff* (fortississimo) dynamic marking.

Arranged by
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THIS OLE HOUSE

1st Trumpet in B \flat

Fox Trot

Words and Music by
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Moderately - with a lift

Melody *ff*

A Melody-Soli *f*

B
STR. MUTE Melody-Soli *mf*

C
fx Melody *ff*

D
Metody-Soli *mf*

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2
1st Trumpet in B \flat

Metody

ff

OPEN

1 2

Opt. Cut

X

Metody

ff

f

E

DIXIELAND EFFECT (Girl Vocal Key)

7 Tromb.

Metody

f

F 3

G 3

ff

fx > p

ff

unis. Soli

Opt. Cut

Y

H

HIT IT

ff

I

Metody

p

ff

fff

THIS OLE HOUSE

Arranged by
PAUL WEIRICK

Fox Trot

Words and Music by
STUART HAMBLÉN

2nd Trumpet in B \flat

Moderately - with a lift

ff

A Soli

f

STR. MUTE

Soli

mf

B

fx

ff

C

ff

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2
2nd Trumpet in Bb

D

Soli
mf

ff

OPEN

1 2 **X** Opt. Cut

ff

E DIXIELAND EFFECT (Girl Vocal Key) **F** 3

16

ff

1 **A** unis. Soli **G**

fx > p

ff

Opt. Cut **Y** **H** HIT IT

ff

I

p

ff

fff

THIS OLE HOUSE

Arranged by
PAUL WEIRICK

Fox Trot

Words and Music by
STUART HAMBLÉN

2nd Trumpet in B \flat

Moderately - with a lift

ff

A Soli

f

STR. MUTE

Soli

mf

B

mf

ff

C

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2
2nd Trumpet in B \flat

D

Soli
mf

ff

OPEN

1 2 **X** Opt. Cut

E DIXIELAND EFFECT (Girl Vocal key) 16 **F** 3 **ff**

1 **fx > p** **ff** **unns. Soli** **G**

Opt. Cut **Y** **H** **HIT IT** **ff**

I **p** **ff**

fff

Detailed description: This is a musical score for a 2nd Trumpet in B-flat. The score is written on ten staves. It begins with a key signature of two flats and a time signature of 4/4. The first staff has a boxed 'D' above it. The second staff has a 'Soli' instruction and a dynamic of 'mf'. The third staff has a dynamic of 'ff' and a boxed 'OPEN' at the end. The fourth staff has a first ending bracket with a boxed 'X' and an 'Opt. Cut' instruction. The fifth staff has a boxed 'E', the text 'DIXIELAND EFFECT (Girl Vocal key)', a measure number '16', a boxed 'F', and a triplet '3'. The sixth staff has a dynamic of 'fx > p', a boxed 'G', and the instruction 'unns. Soli'. The seventh staff has a boxed 'H', the text 'HIT IT', and a dynamic of 'ff'. The eighth staff has a boxed 'I', a dynamic of 'p', and a dynamic of 'ff'. The ninth staff has a dynamic of 'fff'. The score includes various musical notations such as notes, rests, slurs, and accents.

THIS OLE HOUSE

Arranged by
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Fox Trot

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3rd Trumpet in B \flat

Moderately - with a lift



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2
3rd Trumpet in Bb

D

Soli
mf

Detailed description: This staff contains a musical line for the 3rd Trumpet in Bb. It begins with a boxed letter 'D'. The music consists of several measures of eighth and quarter notes. A 'Soli' instruction is placed above the staff, and a dynamic marking of 'mf' (mezzo-forte) is placed below it.

ff

OPEN

Detailed description: This staff continues the musical line. It features a dynamic marking of 'ff' (fortissimo) and a boxed word 'OPEN' at the end of the staff.

1 2 Opt. Cut X

Detailed description: This staff shows a first ending (marked '1') and a second ending (marked '2') with an 'Opt. Cut' instruction. A boxed letter 'X' is placed above the second ending. The music includes accents and dynamic markings.

E DIXIELAND EFFECT (Girl Vocal Key) 16 **F** 3

ff

Detailed description: This staff is marked with a boxed letter 'E' and the text 'DIXIELAND EFFECT (Girl Vocal Key)'. It includes a measure rest for 16 measures, followed by a boxed letter 'F' and a '3' indicating a triplet. The dynamic marking 'ff' is present.

1 unis. Soli **G**

fx > p ff

Detailed description: This staff begins with a first ending (marked '1') and a 'unis. Soli' instruction. A boxed letter 'G' is placed above the staff. Dynamic markings 'fx > p' and 'ff' are included.

3

Detailed description: This staff continues the musical line with a triplet of eighth notes, indicated by a '3' above the staff.

Opt. Cut **Y** **H** HIT IT

ff

Detailed description: This staff features an 'Opt. Cut' instruction, a boxed letter 'Y', and a boxed letter 'H' above the text 'HIT IT'. The dynamic marking 'ff' is present.

Detailed description: This staff continues the musical line with various note values and dynamics.

I

p ff

Detailed description: This staff begins with a boxed letter 'I'. Dynamic markings 'p' (piano) and 'ff' are included.

ff

Detailed description: This staff concludes the musical line with a dynamic marking of 'ff'.

THIS OLE HOUSE

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PAUL WEIRICK

Fox Trot

Words and Music by
STUART HAMBLÉN

1st Trombone

Moderately - with a lift

ff

A Soli

f

B

STR. MUTE

Soli

mf

ff

C

ff

D

Soli

ff

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2
1st Trombone

Musical staff with notes and dynamics. Dynamics include *ff* and a box labeled "OPEN".

Musical staff with notes, dynamics, and "Opt. Cut". Dynamics include *ff*. A box labeled "X" is present.

Musical staff with notes, dynamics, and "DIXIELAND EFFECT (Girl Vocal Key)". Dynamics include *f*.

Musical staff with notes, dynamics, and "utis Soli". Dynamics include *f*.

Musical staff with notes, dynamics, and "No Soli". Dynamics include *f*.

Musical staff with notes, dynamics, and "Unis. Soli". Dynamics include *fx > p* and *ff*. A box labeled "F" and a "3" are present.

Musical staff with notes, dynamics, and "3". Dynamics include *ff*. A box labeled "G" and a "3" are present.

Musical staff with notes, dynamics, and "HIT IT". Dynamics include *ff*. Boxes labeled "Y" and "H" are present.

Musical staff with notes and dynamics. Dynamics include *p* and *ff*.

Musical staff with notes, dynamics, and "I". Dynamics include *p* and *ff*. A box labeled "I" is present.

Musical staff with notes and dynamics. Dynamics include *fff*.

Arranged by
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THIS OLE HOUSE

2nd Trombone

Fox Trot

Words and Music by
STUART HAMBLÉN

Moderately - with a lift

Musical notation for the 2nd Trombone part, starting with a forte (ff) dynamic. The notation is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs.

A Melody

Musical notation for section A, labeled "Melody", starting with a forte (f) dynamic. It consists of a single melodic line on a five-line staff.

B

STR. MUTE

Melody-Soli

Musical notation for section B, labeled "Melody-Soli", with a mezzo-forte (mf) dynamic and a "STR. MUTE" instruction. It features a melodic line with a dynamic shift from mf to a slightly louder mf.

A

Melody

Musical notation for section A, labeled "Melody", with a forte (f) dynamic. It shows a melodic line with a dynamic shift from f to a slightly softer f.

C

Musical notation for section C, consisting of a melodic line on a five-line staff.

D

Melody-Soli

Musical notation for section D, labeled "Melody-Soli", with a mezzo-forte (mf) dynamic. It features a melodic line with a dynamic shift from mf to a slightly louder mf.

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2
2nd Trombone

Melody

ff

OPEN

1 2 Opt. Cut Y ff

E DIXIELAND EFFECT (Girl Vocal Key) f

unis. Soli ff

No Soli f

F 3 ff fx > p unis. Soli ff

G 3

Opt. Cut Y H HIT IT

I p ff

fff

Arranged by
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THIS OLE HOUSE

3rd Trombone

Fox Trot

Words and Music by
STUART HAMBLÉN

Moderately - with a lift

ff

A Soli

f

B

STR. MUTE

Soli

mf

fx

C

D

Soli

mf

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2
3rd Trombone

ff
OPEN

1 2
Opt. Cut
ff

E DIXIELAND EFFECT (Girl Vocal Key)
f

ff
unis. Soli

f
No Soli

F 3 1
ff fz > p unis. Soli

G 3
ff unis. Soli

Opt. Cut
Y **H** HIT IT
ff

I
p ff

fff

Arranged by
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THIS OLE HOUSE

3rd Trombone

Fox Trot

Words and Music by
STUART HAMBLÉN

Moderately - with a lift

ff

A Soli

f

B

STR. MUTE

Soli

mf

A

fx

C

D

Soli

mf

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2
3rd Trombone

ff
OPEN

1 2
Opt. Cut
ff

f
E DIXIELAND EFFECT (Girl Vocal Key)

ff
unis. Soli

f
No Soli

ff
fx > p
unis. Soli

ff
Opt. Cut

ff
Y H HIT IT

p
I

fff

THIS OLE HOUSE

Arranged by
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Fox Trot

Words and Music by
STUART HAMBLÉN

3rd Trumpet in Bb

Moderately - with a lift



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2
3rd Trumpet in B \flat

D

Musical staff with notes and dynamics. The first staff contains a melodic line starting with a quarter note, followed by eighth notes. The second staff contains a bass line with a dynamic marking of *mf*. The word "Soli" is written above the second staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "OPEN" is written in a box on the right side of the second staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "Opt. Cut" is written above the first staff. A box containing the letter "X" is placed above the first staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "DIXIELAND EFFECT (Girl Vocal Key)" is written above the first staff. The number "16" is written above the first staff. The number "3" is written above the second staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "unis. Soli" is written above the first staff. The letter "G" is written in a box above the first staff. The dynamic marking *fx > p* is written below the first staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "Opt. Cut" is written above the first staff. The letter "Y" is written in a box above the first staff. The number "3" is written above the second staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line. The word "HIT IT" is written above the first staff. The letter "H" is written in a box above the first staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *p*. The second staff contains a bass line. The letter "L" is written in a box above the first staff. The dynamic marking *ff* is written below the second staff.

Musical staff with notes and dynamics. The first staff contains a melodic line with a dynamic marking of *ff*. The second staff contains a bass line.

THIS OLE HOUSE

Arranged by
PAUL WEIRICK

Fox Trot

Words and Music by
STUART HAMBLÉN

Piano Moderately - with a lift

ff This ole

8 8

A

f-mf house once knew my chil-dren; this ole house once knew my wife. - This ole

house was home and com-fort as we fought the storms of life. This ole

B

house once rang with laugh-ter; This ole house heard man-y shouts. Now she

trem-bles in the dark-ness when the light-nin' walks a-bout. Ain't a-gon-na

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2
Piano

C

mf-ff
need this house no long-er, ain't a-gon-na need this house no more. Ain't got

time to fix the shin-gles, ain't got time to fix the floor. *f-mf* Ain't got

D

time to oil the hing-es nor to mend no win-dow panes. *ff-mf* Ain't gon-na

need this house no long-er, I'm a-get-tin' read-y to meet the saints This ole

Optional Cut **X**

f

3
Piano

DIXIELAND EFFECT (Girl Vocal Key)

The musical score is arranged in two systems. The first system consists of three systems of staves. The top staff is the vocal line, starting with a boxed 'E' and containing a melodic line with various ornaments and slurs. The second and third staves are piano accompaniment, with the second staff including a 'Trb.' (Trumpet) part. The second system also consists of three systems of staves. The top staff is the vocal line, starting with a boxed 'F' and continuing the melody. The second and third staves are piano accompaniment, with the third staff including a 'unis. Brass' (unison brass) part. The score uses a variety of musical notations including eighth notes, sixteenth notes, slurs, and dynamic markings.

4
Piano

G

Clar+Sax5.

Optional Cut

ff

H HIT IT

I

unis saxs

mf

ff

fff

8

Arranged by
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THIS OLE HOUSE

Fox Trot

Words and Music by
STUART HAMBLEN

Bass

Moderately - with a lift
pizz

The musical score is written for a bass instrument in 2/4 time. It begins with a dynamic marking of *ff* and includes a *pizz* instruction. The score is divided into sections labeled A through I. Section A starts with a dynamic of *f-mf*. Section B follows. Section C is marked *ff-mf*. Section D includes a *f-mf* marking and a *Dpt. Cut* instruction. Section E is marked *ff* and includes the instruction 'DIXIELAND EFFECT (Girl Vocal Key)'. Section F follows. Section G is marked *ff*. Section H includes a *HIT IT* instruction and a *ff* marking. Section I ends with a *mf* marking and a *fff* dynamic at the very end of the piece.

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THIS OLE HOUSE

Fox Trot

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Drums

Moderately - with a lift

The drum score consists of ten systems of notation, each with a lettered section marker (A through I) in a box. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *mf*, and *ff*. Section A (measures 1-8) includes a '2' above the first measure. Section B (measures 9-16) includes a '2' above the first measure. Section C (measures 17-24) includes a '2' above the first measure. Section D (measures 25-32) includes a '2' above the first measure and a '1' above the eighth measure. Section E (measures 33-40) is labeled 'DIXIELAND EFFECT (Girl Vocal Key)' and includes a '2' above the first measure. Section F (measures 41-48) includes a '2' above the first measure. Section G (measures 49-56) includes a '2' above the first measure. Section H (measures 57-64) includes a '2' above the first measure and is labeled 'HIT IT' above the first measure. Section I (measures 65-72) includes a '2' above the first measure. The score also includes performance instructions like 'Opt. Cut', 'Cym. ad lib.', and 'S.D.'.

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THIS OLE HOUSE

Fox Trot

Arranged by
PAUL WEIRICK
Guitar

Words and Music by
STUART HAMBLÉN

Moderately - with a lift

Chords: Eb Fm7 Eb Fm7 Eb F7 Bb7 Bb7

ff

[A] Eb Eb7 Bbm7 Eb7 Ab

f-mf

Bb7 Eb Ab Eb Bb7 [B] Eb

Eb7 Bbm7 Eb7 Ab Bb7

Bb7 Gm Bb7 Eb [C] Ab Eb

mf-ff

Bb7 Eb Eb Eb7 [D] Ab

f-mf

Ab Eb Eb Bb7

ff-mf

Bb7 Gm Bb7 1 Eb Bb7_{add6} Bb7 2 Eb [X] Opt. Cut

Fm7 Eb Ab9 Gb9 add C F9_{add6} F7

f

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2
Guitar

DIXIELAND EFFECT (Girl Vocal Key)

E B \flat B \flat 7 Fm7 B \flat 7 E \flat

F7 B \flat E \flat B \flat F9 F7

B \flat B \flat 7 Fm7 B \flat 7 E \flat

F7 F7 Dm F7 B \flat

F E \flat B \flat F7

B \flat B \flat B \flat 7 **G** E \flat B \flat

B \flat F7 B \flat **Y** G7 \sharp \sharp

Opt. Cut

ff

H HIT IT C G D7

G G G7 **I** C G

mf ff

D7 D7susG Fm \sharp D7 D7 E \flat 7 D9 D7 G \sharp

fff